

(4/4)

203 – Angels We Have Heard on High

Letra: French carol, aprox. 1862

Música: Canção francesa

This block contains the musical notation for the left staff of the piece. It consists of 12 staves, each with a treble clef and a 4/4 time signature. The notation is written in a simplified style using black dots for notes and stems. A small black square is positioned above the first staff. The music is organized into measures by vertical bar lines, with some measures containing multiple notes.

This block contains the musical notation for the right staff of the piece. It consists of 12 staves, each with a treble clef and a 4/4 time signature. The notation is written in a simplified style using black dots for notes and stems. A small black square is positioned above the first staff. The music is organized into measures by vertical bar lines, with some measures containing multiple notes.

(continuação)

A musical staff consisting of 11 horizontal lines and 12 vertical lines. A square marker is positioned at the top center, above the 7th vertical line. The staff contains several black dots representing notes. The notes are located at the following approximate positions: (row, column) = (1, 10), (2, 8), (2, 10), (2, 11), (3, 7), (3, 9), (3, 10), (3, 11), (4, 8), (4, 9), (4, 10), (4, 11), (5, 1), (5, 7), (5, 9), (6, 7), (6, 9), (6, 10), (6, 11), (7, 2), (7, 8), (7, 10), (7, 11), (8, 2), (8, 8), (8, 10), (8, 11), (9, 2), (9, 8), (9, 10), (9, 11), (10, 2), (10, 8), (10, 10), (10, 11), (11, 2), (11, 8), (11, 10), (11, 11).

An empty musical staff consisting of 11 horizontal lines and 12 vertical lines. A square marker is positioned at the top center, above the 7th vertical line. The staff is otherwise empty of any notes or markings.